



Friends of St. Kilda Cemetery

Newsletter Friends of St Kilda Cemetery Inc

January 2016

In This Issue

- A Call for Volunteers, 1
- Call for Newsletter Contributions, 2
- Recent Tour Highlights, 2
- Albert Jacka Commemoration Service, 2
- Frederick Grosse, engraver, vigneron, 3
- Future Events, 5
- Other News, 5
- Become a member of the Friends, 6

Contact Us

Email: info@foskc.org

Telephone: 9531 6832 or 9817 4896)

Web: <http://foskc.org>

Mail: PO Box 261, St Kilda Vic 3182

Reg No. A0038728J

ABN: 69 718 923 799

Welcome to the January 2016 newsletter...and thank you to those who provided such positive feedback on our October 2015 edition...

Call for Volunteers to assist us

WE HAVE SEVERAL SPOTS TO FILL ON COMMITTEE AND WOULD LOVE TO HAVE YOU JOIN US. We need assistance in preparing the newsletter, putting together a new Facebook page, organizing and assisting on tours and many other interesting and challenging things.

Cemeteries are a significant part of our community – history, art and sculpture, architecture, social significance, family history, and horticulture, are all found there, and much more...

Tours and their planning are enjoyable and interesting...and research work can be very gratifying...we would love your input and assistance.

COME AND HELP THE FRIENDS BE A WONDERFUL HISTORICAL GROUP.



Photo: Robb memorial, St Kilda Cemetery

Contributions to our Newsletter are welcomed

Would you like to write an article (small or large) for the Newsletter? The Secretary/Newsletter editor would love to hear from you. Any contribution should be emailed as a Word document to the Secretary info@foskc.org and will be attributed when published. Please help us make our newsletter interesting and varied.

Recent tour highlights

A Mixed Plot tour...Sunday 29 November, 2015

Seventeen people enjoyed A Mixed Plot Tour through the cemetery, in warm and sunny weather, revisiting some of the highlights from graves visited during tours in 2015. This final tour of the year included George Dunderdale (whose home near Tarraville, Gippsland was featured on the ABC program, *Restoration Australia*). We also visited the grave of Thomas Crabbe, who was a well-known Bendigo lawyer in C19th. Crabbe was the grandson of the Rev George Crabbe, a C18th English poet, whose name is engraved on the headstone. The tour concluded at the Whitlam family grave...Edward Gough Whitlam's grandfather and other family members are buried at St Kilda Cemetery. We were also pleased to assist two families who attended the tour in finding their ancestors' graves in the cemetery.

We thank everyone who attended tours in 2015, and our tour leaders throughout the year, and hope those in 2016 will be equally, if not more, successful and varied.



Commemoration service

Albert Jacka Commemoration Ceremony, St Kilda Cemetery, Sunday 17 January 2016 at 2.00pm. This service is organized by the City of Port Phillip.

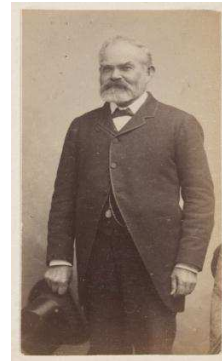


Albert Jacka Grave, St Kilda Cemetery

Featured Article

Frederick Grosse, 1828-1894; engraver, vigneron

Died 4/10/1894; Buried Ind B 0196

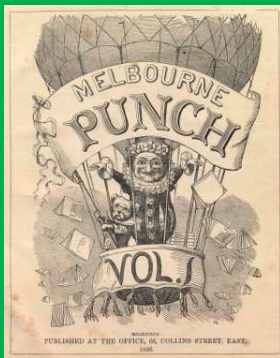


Frederick **Grosse** (1828-1894), engraver and vigneron, was born in February 1828 at Aschersleben, Prussia. He arrived in Adelaide in January 1854, departing a few days later for the Victorian gold fields at Bendigo. After a year he moved to set up business in Melbourne as a designer and wood-engraver. His earliest recorded work was in the first issue of *Melbourne Punch* on 2 August 1855, after which he engraved illustrations for the *Newsletter of Australasia*, the *Illustrated Australian Mail*, the *Illustrated Melbourne Post* and the *Illustrated Australian News*. He was a partner with the publisher William Detmold and the artist-illustrator Nicholas Chevalier as proprietors of the *Illustrated Melbourne News*, but it quickly folded after six weeks at the beginning of 1858 due to a lack of capital, compounded by an ambitious weekly publication schedule given Victoria's small, decentralized population.

Grosse went on to engrave the punches for two series of Victorian postage stamps, the Beaded Ovals series (1860) and the Laureated series (1863-67). In 1862-68 **Grosse's** engraving work for illustrated periodicals expanded. On 11 June 1868 **Grosse** was appointed supernumerary wood-engraver to the Government Printing Office. He subsequently produced hundreds of engravings for government publications, most notably R. B. Smyth's *The Goldfields and Mineral Districts of Victoria* (1869) and *The Aborigines of Victoria* (1878). **Grosse** was given a permanent appointment on 1 July 1877, but lost his position six months later in the Berry government's 'Black Wednesday' dismissal of sections of the public service.

Grosse then became a full-time vigneron. In 1857 he had planted a vineyard at Thomastown, but this he sold and in 1864 purchased a forty-acre farm on the Emu Creek near

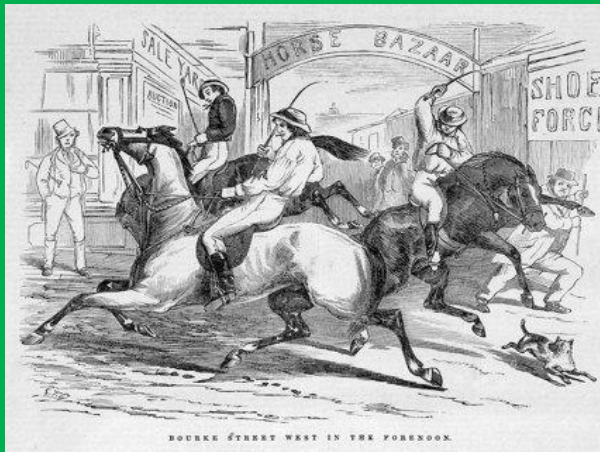
PHOTO:FREDERICK GROSSE; State Library of Victoria



MELBOURNE PUNCH, VOL 1, F Grosse, engraver, State Library of Victoria.

See also:

Melbourne *Punch* and its Early Artists, The La Trobe Journal, Vol 4, October 1969, State Library of Victoria



The print above: 'Bourke Street West in the forenoon', by Samuel Thomas Gill, was engraved by [Frederick Grosse](#), and published in *Australian News for Home Readers*, 24 March 1864. State Library of Victoria.

David Dunstan, *Better than Pommard! A history of wine in Victoria*, Australian Scholarly Publishing 1994

See also for a history of Winegrowing in Bendigo:

<http://www.bendigowine.org.au/bendigo-winegrowers-history>

See also: Australian Dictionary of Biography:

<http://adb.anu.edu.au/biography/grosse-frederick-12955>

See also Trove for newspaper articles:

<https://trove.nla.gov.au/newspaper>

Bendigo. This he named the Tooronga Vineyard and planted cabernet sauvignon, shiraz, riesling and verdelho with the object of producing table wines.

In May 1881 he expanded upon his operation by opening Bendigo Wine Cellars in Melbourne. His wines won prizes at colonial, intercolonial and international wine shows and he displayed further entrepreneurial flair in 1889 when he engaged a German-trained wine-maker Maurice Steiner, from Hungary, to manage his vineyard. In the early 1890s **Grosse** bought the adjoining Emu Creek Vineyard of Albert Bruhn, giving him a total holding of sixty-eight acres (27.5 ha) under vine; he became the largest grape grower in the Bendigo district.

"The strongest testimony we have for the quality of Bendigo district wines is not their success or failure in the limited colonial marketplace but the regular appearance of names like Bruhn, Fischer, Greiffenhagen, Grosse, Kahland and Pohl in national and international award lists, and notably at the 1880-81 and 1888-89 International Exhibitions held at Melbourne" (emphasis added). See Dunstan (1994).

One order that Grosse fulfilled is worthy of mention as showing the gradual expansion of the wine industry and the excellence of his wines. On the occasion of a visit by a number of Austrian officers from some of the warships stationed in the Pacific Islands, they were so pleased with the wines that they gave an order for 3,000 gallons. Shortly afterwards this was followed by another order for 4,000 gallons more, to be sent to the officers of the *Saida* which was then at Thursday Island.

Grosse was regarded as one of the Bendigo's most prosperous vigneron until in December 1893 he found *Phylloxera vastatrix* in his vineyard, the first discovery of the disease in the district. Curiously, one of the pieces of engraving he did for government publication was the plates illustrating the phylloxera vastatrix in its different stages. His vines were uprooted in early 1894. The experience told heavily and after a short illness **Grosse** died of influenza and pneumonia on 4 October that year at St Kilda. His genial, kindly disposition, his sterling worth and his upright business habits made him respected by all who were brought in contact with him. Grosse married with Lutheran rites at his home in Flinders Lane on 6 November 1856 Caterina Sophia Henriette Hachmann, née Hanstein, a German-born widow, who died in 1887. They were to have four children, three of whom died in childhood. One daughter survived him.

<http://www.cityoflondon.gov.uk/things-to-do/green-spaces/city-gardens/visitor-information/Pages/Bunhill-Fields.aspx>

For more details see link below and look for Circular Quay to South Head and Clovelly, Loop 13, [Waverley Cemetery](#), and download map and brochure to your Iphone or Ipad:

<http://www.walkingcoastalsydney.com.au/>

For an article on other Beautiful Cemeteries in the World see:

http://www.huffingtonpost.com/travel-leisure/worlds-most-beautiful-cem_b_5983662.html?ir=Australia

<http://www.rookwoodcemetery.com.au/>

Future Tours and events

PLEASE NOTE: The Trust has provided portable toilets in the Cemetery for use during tours until such time as toilets are repaired.

Sunday 28 February 2016 at 2.00pm, Artists Buried in St Kilda Cemetery led by Elizabeth Hore

Sunday 3 April 2016 at 2.00pm, Notable and Notorious Women led by Mary Reid

Monday 25 April 2016 at 2.00pm Anzac Day tour

Tour bookings: Ring Pearl 9531 6832.

Other news

GOING ON HOLIDAYS? Some things to consider:

Bunhill Fields Cemetery, London UK...This cemetery is significant for nonconformist burials and the **burial ground of William Blake, Daniel Defoe and John Bunyan**. Visit when in London or go on one of the walking tours.

Waverley Cemetery, Sydney. With over 50,000 graves and a beautiful cliff top location, this is a superb summer walk. Notable interments include the poet **Henry Kendall, the Knox Family (CSR), Henry Lawson, John Sands, stationer and printer and many others.**

Find Residents for Waverley Cemetery page on Facebook



Photo: Waverley Cemetery, Sydney

Rookwood Cemetery, Sydney shakes off macabre image and reinvents itself as a tourist destination

The Southern Hemisphere's largest cemetery is a great place to visit in Sydney, and their annual sculptural exhibition in April, "Hidden", gets bigger every year. Notable interments include **store founder David Jones, John Fairfax and composer Peter Dodds McCormick, who wrote *Advance Australia Fair*.**



Photo: Rookwood Cemetery, Sydney

<http://www.portrait.gov.au/exhibitions/sideshow-alley-2015>

<http://www.abc.net.au/news/2015-06-27/victorian-era-photos-of-deceased-fascinate-modern-viewers/6575580>

St Kilda Cemetery is located on the corner of Dandenong Road and Hotham Street, ST KILDA EAST

National Portrait Gallery, Canberra; Sideshow Alley Infamy, the macabre & the portrait

Saturday 5 December 2015 until Sunday 28 February 2016
Explore death masks, C19th bushrangers and phrenology.

Memento Mori ---forthcoming exhibition



Photo: State Library SA

Taking post-mortem photos of the dead was common in Victorian times. University of South Australia photography lecturer Mark Kimber hopes people would be able to appreciate both the sadness and extraordinary beauty of post-mortem photos and, with assistance of SA State Library, is putting together a future exhibition.

Committee news

Elizabeth Hore, Vice President attended Prahran Historical and Art Society AGM on Saturday 17 October.

Elizabeth Hore, Vice President & Pearl Donald, committee member attended Brighton Cemetery, 160th celebrations on Sunday 18 October.



Brighton Cemetery 160th; Horse drawn hearse

Become a member of the Friends...

PLEASE COME AND JOIN US...

Membership costs \$15, includes free tours throughout the year and newsletter. Email info@foskc.org for a membership form.

